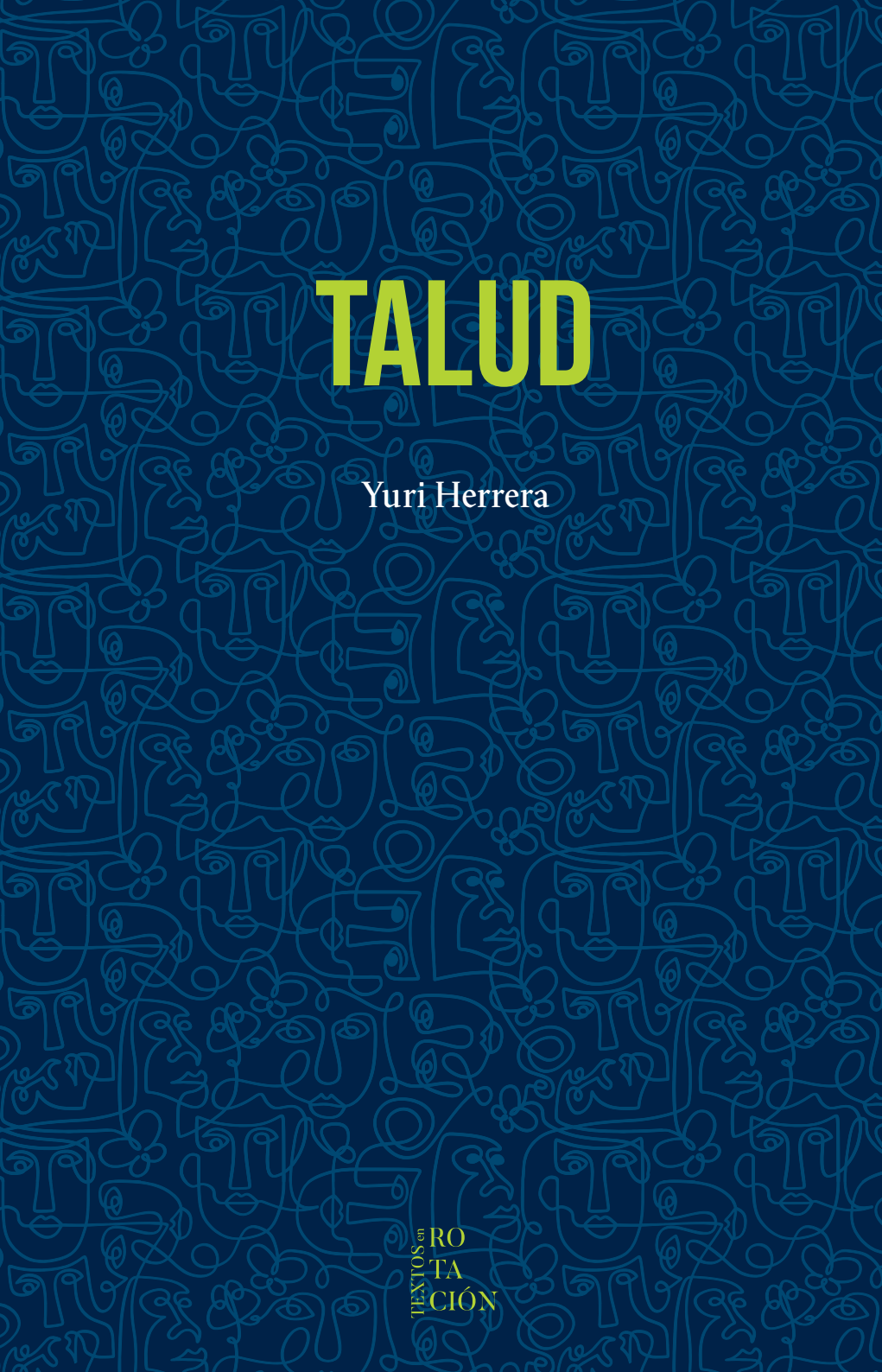


The background of the entire cover is a dense, repeating pattern of stylized, abstract faces. These faces are drawn with thin, light blue lines on a dark blue background. The faces are simplified, focusing on the outlines of the head, eyes, nose, and mouth, with some variations in expression and orientation. The pattern is uniform and covers the entire surface.

TALUD

Yuri Herrera

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